

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
CRESCENDO STAFF INFORMATION	2
DEAN'S LETTER	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2021/2022	4
TUESDAY NOON RECITALS	6
CALENDAR OF EVENTS	9
IN PARADISUM	11
POSITIONS AVAILABLE	13
WHERE AM I?	18
SUBSTITUTE ORGANISTS	19
TALE PIPES	20

Saturday, November 5th, 1:00-3:00 PM Autumn {20s30s}+1 Event

St Timothy's Episcopal Church, Roxborough
5720 Ridge Avenue Philadelphia, PA 19128
Luke Stasiunas host



We're having our quarterly young organists' event at St. Timothy's in Roxborough, where Luke Stasiunas was recently hired as the music director. Join us for a hot meal at 1:00 p.m., then a tour of the facility and organ, plus bench time for anyone who desires. Invitations will be sent out shortly - watch your email inbox! \$10 for lasagna, salad, and soft drinks. You are welcomed to invite a friend, family, or neighbor, whether they are organists or not! (Please, no one under 18 years of age.)

All our previous events have been wonderful opportunities to connect on a personal level with ample time to chat about professional and personal matters.

Please join us! Parking on Ridge Ave., Pensdale, or the RMH hospital lot across the street.

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S LETTER

Charles Grove, Dean

Hello Philly AGO

What do each of you have on your plates for November? What is most important?



I am so glad to be enjoying the fall weather – biking, walks, leaves changing, anticipating winter, time with friends and family, and evening fires. What routines do each of you have as December gets closer? I am looking forward to Lessons and Carols at the Chapel, and the same services at parishes all over the Greater Philadelphia Area - we are nearing December! I find these ministries so fueling for me during the dark winter months and they take lots of preparation and organization.

In late November, I'll be attending a retreat for musicians and their partnering clergy at the Church of the Good Shepherd in Rosemont. Fr. Kyle Babin, Rector at Good Shepherd Rosemont, has spearheaded a number of new initiatives and received grant money to rehab the rectory. It is now a retreat center! There is programming of all kinds, and I'm sure that more will evolve as their programming year continues. Take a look at all the terrific work they are doing.

In December, be sure to attend the **Chapter Christmas Party!** The date is **Tuesday, December 27** from 4:00 to 7:00 PM. This event will be hosted at the Philadelphia Episcopal Cathedral. Join the guild for food and fellowship! We are so grateful to the Cathedral for welcoming us – thank you to Tom, and Wesley.

While it is a few months away, make sure that you have **January Jumpstart** on your calendar! The Jumpstart Committee, chaired by Clair Rozier, has been hard at work, and has a terrific day planned. The date is **Saturday, January 28, 2023**. Stay tuned for registration information!

I dare not say it out loud, though I will anyway....At the time of writing, I have already listened to my first pieces of Advent and Christmas music for the season and I have no regrets.

You can reach me at, CharlesGrove13@gmail.com.

Onward,

Charles

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest members!

Stephen Campitelli
Brian Cople

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org**January Jumpstart
is Coming!**

Some of the members of the January Jumpstart committee, touring the renovated Bryn Mawr Presbyterian Church –

Meghan Meloy Ness, Hannah Albrecht and Jeff Fowler.

ELECTED OFFICERS**Dean**
Charles Grove 717-949-2787
Dean@agophila.org**Sub-Dean**
Justin Hartz 215-806-4411
SubDean@agophila.org**Treasurer**
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Treasurer@agophila.org**Secretary**
Meghan Meloy Ness 734-794-3810
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Communications@agophila.org**Executive Committee****TERM ENDING 2023**
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Ethel Geist 215-529-1603
Andrew Heller 610-789-0146
Patricia Gallo-Terrenzio 215-947-4759**TERM ENDING 2024**
David Burton Brown 267-297-6132
Mary Elizabeth Campbell 610-917-0649
Benjamin Leiby 215-438-2259
Clair Rozier 610-658-2014**TERM ENDING 2025**
Emily Amos 318-880-3197
Andrew Kotylo 812-345-2973
Paul Marchesano 215-287-8955
Dylan David Shaw 215-278-3715**APPOINTED LEADERSHIP****Historian / Archivist**
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Competitions@agophila.org**Tuesday Noon Recitals Coordinator**
Andrew Heller 610-246-4826
TuesdayNoon@agophila.org**Examinations Coordinator**
Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM

Start of Year Event

Washington Memorial Chapel

Sunday, October 23, 5:00 PM

Johann Vexo

Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM

{20s30s}+1 Autumn Event

St Timothy's, Roxborough

Luke Staisiunas host

Tuesday, December 27, 4:00 to 7:00 PM

Chapter Christmas Party

Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart

Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 5:00 PM

Kimmel Organ Day

Kimmel Cultural Center

Saturday, April 22

Welkinweir in Pottstown

May Event, 5:00 to 7:30 PM

{20s30s}+1 Easter Recovery

Location TBD

June Event (TBD)

Wanamaker Organ Day

Macy's, Center City

June 20-24, 2023

Longwood Gardens International Organ

Competition dates

June End of Year Event (TBD)

Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

Alan Morrison

Allen R. Popjoy

Sponsors (\$300-\$499)

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Patrick Murphy

Wesley D. Parrott

Richard J. Pilch

John E. Reber

Paul Serresseque

Frank L. Thomson

Bruce Tonkin

Kathleen E. Wirth

Friends (up to \$49)

Dorothy R. Fulton-Stevens

Joel Klingman

Jon E. Leight

Our September Event in Pictures

Washington Memorial Chapel at Valley Forge



TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

November 2022 St. John's United Church of Christ

500 W Main Street, Lansdale, PA 19446
215.855.5489 www.st-johns-ucc.org

Host: **Andrew Paulsen**, Minister of Music
Artistic Director, St. John's Artist Series
www.stjohnsartistseries.org



November 1 - Joyce Chen
St. Katherine of Sienna, Wayne

November 8 - Kevin Freaney
Grace Lutheran, Hatfield

November 15 - Doppelflöte
Vincent M. Ryan and Melissa Freilich
Advent Lutheran, Harleysville

November 22 - Michael Krentz
Christ Lutheran, Allentown

November 29 - Mina Choi
Doylestown Presbyterian, Doylestown

December: Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host. Moller/Luley organ, 3 manual.

January: St. Luke's United Church of Christ
[formerly, now North Wales community center]
125 N. Main Street, North Wales, PA 19454.
Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh
1829 East County Line Line Road,
Villanova, PA 19085. Marcia Sommers, host.
Aeolian-Skinner organ, 3 manual.

June: Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.



Five local organists will perform on the recently rebuilt 2017 3-manual Rueter organ at St. John's UCC. This 40-rank instrument features new pipework, repurposed pipework from the original organ, and a combination of both. The sound of the organ in St. John's Norman Gothic style sanctuary makes for a set of recitals that you won't want to miss!

ORGAN RECITAL WITH CATHEDRAL OF NOTRE DAME ORGANIST VINCENT DUBOIS

SUNDAY, OCTOBER 30, 2:00 PM



Dubois is the newest of the three Cathedral of Notre Dame organists, whose playing has been described as “technically and structurally brilliant... an astonishing tour de force” by the Nashville Scene.

Dubois will be playing selections of Johann Sebastian Bach, César Franck, Camille Saint-Saëns, and Maurice Duruflé.

OCT
30



ORGAN CONCERT

CELEBRATING THE RESTORED
AEOLIAN SKINNER OPUS 1273
ORGANIST: RICHARD SPOTTS

St. Paul's Episcopal Church
301 East Ninth St.
Chester, Pennsylvania

Sunday, October 30, 3PM

FREE ADMISSION | FREWILL OFFERING | RECEPTION TO FOLLOW
FOR INFORMATION: (610) 872-5711 OR STPAULSCHESTER@VERIZON.NET

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Wednesday, November 2, 7:00 PM

Fauré Requiem, The Schola Cantorum. Freewill Offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA markbani@gmail.com 215.923.1733. www.oldstjoseph.org

Thursday, November 3, 12:30 PM

John Butt, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609-258-3016 www.princeton.edu/~choir

Thursday, November 10, 12:30 PM

Don Carolina, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609-258-3016 www.princeton.edu/~choir

Friday, November 11, 8:00 PM

Eric Plutz, University Organist, will play a program consisting of works by Gerald Near, at the Princeton University Chapel. Free and Open to the Public. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609-258-3016 www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Saturday, November 12, 9:00 AM

Philadelphia Bronze presents a workshop for bell choirs & ringers, 9 a.m. to 3 p.m. Massed ringing, smaller break-out sections, and a mini-concert. \$30/\$20. Registration form & questions: Sarah Hazel, Philadelphia Bronze, 484.716.3892 shazel2@outlook.com Augustus Lutheran Church, 717 W. Main St., Trappe, PA www.augustustrappe.org

Thursday, November 17, 12:30 PM

Seung-Hee Cho, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609-258-3016 www.princeton.edu/~choir

Saturday, November 19, 7:00 PM

Alexander Leonardi, organ. Seats may be reserved online at CurtisAtAllHallows.org. Admission is free; donations are encouraged. All Hallows Church, 262 Bent Rd, Wyncote PA 215.885.1641 www.allhallowswyncote.org

Please submit calendar items as soon as you can and include the following information:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
 First Presbyterian Church
 West Chester, Pennsylvania
sandorkadar.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 American Record Guide



ALL HALLOWS CHURCH

CURTIS AT ALL HALLOWS

Organ Concert Series | 7 PM | Free Admission

EMILY DAWN AMOS October 1
 ALEXANDER LEONARDI November 19



ISABELLA ISZA WU February 11
 OAK MARTIN April 29

Complimentary Seating | Reservations Required www.CurtisAtAllHallows.org
 Information: 215-885-1641



Concerts@First*presents**A concert celebrating the bicentennial of***César Franck****Sunday, November 13th****2:30pm****Program***Fantastie en la
Pastorale
Trois Chorales***Edward Landin Senn****&****Andrew Senn***organists***First Presbyterian Church****201 South 21st Street****Philadelphia, PA 19103****215.567.0532**

IN PARADISUM

John (Jack) Edward Reber, IV

1943-2022

Jack was born on January 12th, 1943. He grew up in Penn's Grove, New Jersey. In September, 1961, Jack entered the freshman class at Westminster Choir College, Princeton, NJ. Jack majored in Organ and studied with Dr. George Markey and Dr. Alexander McCurdy. He was a member of the Symphonic Choir and sang with the American Symphony under Leopold Stokowski, the New York Philharmonic under Leonard Bernstein, the Philadelphia Orchestra under Eugene Ormandy, and the Berlin Philharmonic under Herbert von Karajan. While at Westminster, Jack served as Organist and Choirmaster of a Presbyterian Church in Daretown, NJ, and an Episcopal Church in Bridgeton, NJ. Following Westminster, Jack attended the Guilman Organ School in NYC, and served as an assistant at St. Bart's. From New York, Jack moved to Roxborough, Philadelphia, and lived there until his death on 6 May. He served at many Episcopal churches in the area, among them: St. Timothy's, St. Peter's (3rd and Pine), St. Lukes in Germantown, St. Paul's EC in Glenside, and St. James the Less. He was also a part time organist at Church of the Good Shepherd, in Rosemont. In later years, Jack could always be identified by his large black Amish hat.



He was very involved in the Philadelphia chapter of the AGO. Jack joined the Chapter in November 1972, the same month as John Binsfeld. He played a Tuesday Noon Recital 4/21/1992 at St Peters Glenside. He served on the Exec Com 77-78 filling the unexpired term of Bill Evans. He was reappointed in 78-80 to fulfill the unexpired term of Jane Masarek. He was appointed in June 1995 to fill the unexpired term of Bif Claflin. He continued to serve on the EC filling the term of Kim Beamon through 1998. He regularly attended guild events and was very supportive of the chapter.

Funeral Service

Saturday, October 29, 2022, 1:00 PM

at

The Church of the Good Shepherd, Rosemont
1116 Lancaster Avenue
Bryn Mawr, PA 19010



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: **Organ Concerts Around Philly**
for all concerts in the greater region



Our chapter channel:
Click here

youtube.com/andrecafeacoustique
soundcloud.com/paulfejko
youtube.com/paulfejko

Paul Fejko Composer
Conductor
Keyboards

Fej@fejko.com - 609/462-9000
andre-cafe.com | fejko.com
PO Box 408
Chester, PA 19016

News From Chapter Leaders

Printed Member Directory

A new printed member directory is in the works! Please log into your AGOPhila account and check to see that your name, address, phone and email are correct. You can do this by going to agophila.org and clicking on the "member area" button at the top.

Program Committee

We continue to try to pull together wonderful ideas and programs, and are working hard to get back to planning ahead so that our season is mapped out by the end of the previous season or earlier. It helps to have many folks represented from across the chapter - please contact Justin Hartz if you can join our think tank. We meet by Zoom, making transportation to meetings much easier!

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Carolyn Boxmeyer

Flutist
267-974-4702

January JumpStart



Saturday, January 28, 2023

Put it on your calendar: the premier educational and social event of our year, since **2004**! Start the day with a choir festival led by Tom Trenney, enjoy a talk with Eileen Hunt during lunch, then finish the day with a Damin Spritzer recital. Each will present sessions, as well as Jeff Brillhart, Mark Miller, Shelly Moorman-Stahlman, and others. This all-day event will be held at Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr.

Included: coffee/tea, lunch, music for choir sessions, and a reception: \$40 for all AGO members, \$60 for non-members, and \$10 for students currently enrolled in a music program.

NEW YEAR | NEW FRIENDS | NEW INSPIRATIONS



POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Organist and/or Music Director
(combined position preferred)
Richardson Park United Methodist Church
11 N. Maryland Avenue, Wilmington, DE19804
<https://rpumchurch.org/html/music.html>
302.654.0961
Updated 10/29/22

Apply with resume to staffing@rpumchurch.org

Candidate Qualifications for Combined Position:

1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
2. Experience in choir accompaniment and conducting in a worship and choral setting
3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.

Responsibilities:

1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
3. Participate and assist whenever possible with Children's worship-related events
4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other services as required in conjunction with the Pastor and Worship Planning Team.
5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library
6. Prepare and submit the music department budget annually
7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.
8. Arrange for a substitute when not able to be present
9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres

Benefits:

1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
2. Weddings and funerals are compensated by the families and/or funeral home.

Organist
Holy Spirit Anglican Church
1133 West Orvilla Road, Hatfield, PA 19440-4590
<http://holyspiritanglicanhatfield.com>
Posted 10/17/22

Holy Spirit Anglican Church in Hatfield, PA, is seeking an organist beginning Sunday, November 6. We would like you to play every Sunday, but would be interested even if you could only play every other Sunday. We have a beautiful organ, and a new keyboard.

We do not have a choir, so the position only requires playing the music for our Liturgical Worship Service. We are a small congregation, so the stipend is paid for each service and is negotiable. If you are interested or know someone who might be interested, please contact either Tom Blair (ThomasABlair@outlook.com) or Father Robert Tufton (rtufton@verizon.net). Thank you.

Organist/Pianist
Trinity Episcopal Church, Gulph Mills
966 Trinity Lane, King of Prussia, PA 19406
www.trinitygulphmills.org
Posted 10/14/22

ISO experienced organist/pianist to play on Sundays at 10 am Eucharist, Trinity Episcopal Church, Gulph Mills. Generous terms. Position available mid November. Call Fr Stephen 609.516.2004

Organist
St. Mary Roman Catholic Church
40 Sprint Mount Rd., Schwenksville, PA 19473
www.churchofsaintmary.org 610.287.8156
Posted 10/3/22

Saint Mary Catholic Church in historic Schwenksville, PA is currently searching for an organist to play for 2 Sunday Masses (choices are Saturday's Anticipated Mass at 4pm, Sunday 9am, 10:30am and 12 noon) and for funerals, weddings and liturgical holy days and events, such as 40 Hours. The organist will accompany cantors, occasional choirs, and instrumentalists, and will conduct rehearsals as needed. The organ is electronic; piano experience is a plus. Applicants must have Archdiocese Required Safe Environment Clearance or be willing to apply for them and attend training courses. Please forward your resume and other documents to moconnor@churchofsaintmary.org.

Continued on p. 15



MONARKE

BY JOHANNUS



**MUSIC STARTS WITH SILENCE
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DMcFarland@DafferOrgans.com



R.A. Daffer Church Organs, INC.
ESTABLISHED 1977

Chuck Nelsen, Representative
610-246-8420
CNelsen@DafferOrgans.com

Representing Rodgers, Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti

Positions Available
Continued from page 13

Organist/Accompanist
Media Presbyterian Church
30 E Baltimore Ave, Media, PA 19063
<http://mediapresbyterian.org> 610.566.3944
Updated 9/10/22

Media Presbyterian Church seeks an organist/accompanist to support congregational and choral singing, to partner with others in creating a musical context for worship, and to enhance MPC's overall vision for Spirit-filled worship. Sunday services, weekly rehearsals, and special services will average 12 hours per week.

Job Skills:

- Mastery of our comprehensive three-manual Cornel Zimmer organ
- Advanced musicianship on piano
- Flexibility to work with a variety of age groups, musical combinations, and levels of proficiency while navigating traditional sacred music and contemporary genres
- Mastery of playing hymns and voluntaries

Job Responsibilities:

- Prepares preludes, postludes, hymns, liturgical/service music, and selected anthems
- Collaborates and ideates with Director of Traditional Music
- Provides accompaniment for the choir, soloists, instrumentalists/ensembles
- Attends weekly choir rehearsals
- Conducts the choir when the Director of Traditional Music is not present
- Collaborates with Directors of Traditional and Contemporary Music for special music/services
- Provides music for and support special seasonal music programs and services as needed (Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday)
- Assists with Contemporary Worship team upon request

Additional Duties:

- Provides music for weddings and funerals/memorial services as requested. Fees for such are over and above salary.
- Procures substitute organists for absences (vacation Sundays or unavailability for weddings, funerals, memorial services)
- Arranges for general maintenance and tuning of the organ

- Supervises piano tuning
- Oversees carillon maintenance and musical selections throughout the church season
- Attends Worship Committee and staff meetings as requested
- Performs other duties as assigned

To apply, send an introductory letter, copy of resume, and links to videos of you playing 2 contrasting solo organ works and playing one hymn of your choice. Please send materials and compensation expectations by November 1 to Lisa VanHeldorf, Director of Traditional Music, lisa@mediapresbyterian.com. Feel free to e-mail any questions.

Music Director and Organist
Northampton Presbyterian Church
539 Buck Road, Holland, PA 18966
www.northamptonpresby.com 215.357.8282
Updated 8/23/22

We are currently seeking a music director and organist. We are located in Lower Bucks County and are within easy driving distance of Northeast Philadelphia, Montgomery County and Princeton, NJ. The church has an Allen 2-manual organ – it's in very good shape and fills the sanctuary with sound.

For more information, please contact Rev. Judy Dwyer, Senior Pastor, judy.dwyer2@verizon.net.

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Rd, Perkasie, PA 18944-3715
www.peace-tohickon.org
Revised 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Continued on p. 16

Positions Available

Continued from page 15

**Director of Music/Accompanist/Organist
Friedens Lutheran Church
1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
Posted 8/13/22**

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

**Artistic Director
Philadelphia Handbell Ensemble
Posted 8/13/22**

The Philadelphia Handbell Ensemble, an auditioned community ensemble in the greater Philadelphia area, is seeking a new Artistic Director to begin January 1, 2023. PHE currently consists of 14 ringers and performs regularly, typically with approximately 4 performances in December and 4 performances in the spring. Rehearsals are currently held every other week from mid-August through mid-May, in Haddonfield, NJ. The Philadelphia Handbell Ensemble performs on a primary set of 6 ½ octaves of Schulmerich bells, a 3 octave duplicate set of Schulmerich bells, a 5 octave set of Schulmerich chimes, a 3 octave duplicate set of Schulmerich chimes, the lower 6th & 7th octaves of Malmark chimes, a 2 octave set of Silver Melody Bells, and a 4 octave set of Whitechapel bells, as well as various percussion instruments.

The Artistic Director is responsible for the artistic and musical direction of the ensemble. Specifically, the Artistic Director:

- Chooses the musical repertoire;
- Plans and conducts all rehearsals;
- Conducts all full ensemble performances;
- Collaborates with section leaders to assign all ringing positions;

- Attends monthly board meetings as a voting member of the Board of Directors
- Works with the Board of Directors to create the rehearsal and performance schedule for the ensemble;
- Determines the performance attire for the ensemble as approved by the Board of Directors.

While the Artistic Director position is not a salaried position, an honorarium is offered. Interested applicants should contact us at search@phillybells.org. Deadline to submit application materials is September 15, 2022.

**Organist/Pianist/Accompanist
Trinity Reformed United Church of Christ
532 East Main Street, Collegeville, PA 19426
www.trinityucccollegeville.org 610.489.4223
Posted 8/13/22**

Trinity Reformed United Church of Christ is looking for a part time (approximately 4 hour per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postlude, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes. Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

Please respond to this email and attach a letter of interest with resume and salary requirement to pastor@trinityucccollegeville.org indicating "accompanist position" in the subject line. We will respond to all replies and look forward to talking to anyone interested in more information about this position. We encourage you to find out more about our at www.trinityucccollegeville.org.

Continued on p. 17

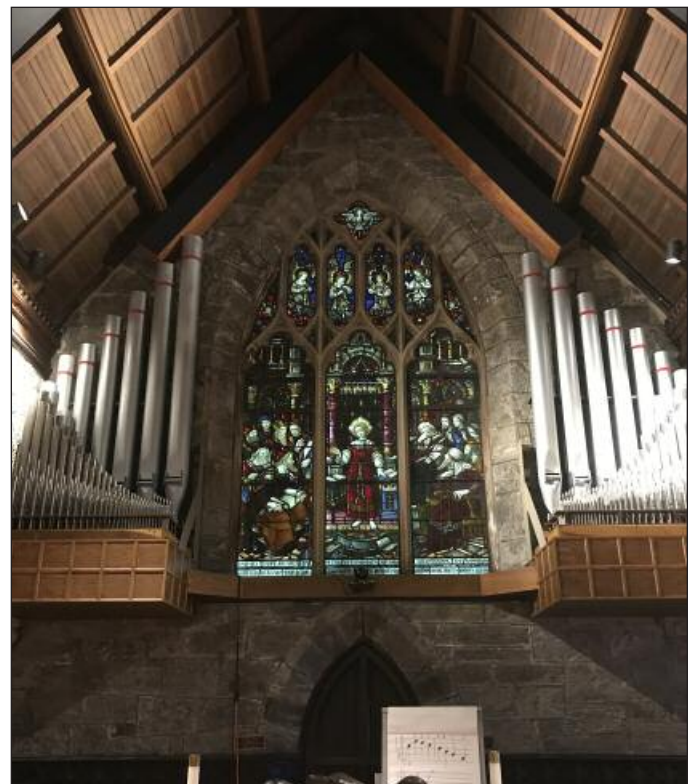
Positions Available
Continued from page 16

Organist and Director of Musical Ensembles
Trinity Lutheran Church
19 South 5th St., Perkasio, PA 18944
www.trinityperkasio.org 215.257.6801
Posted 7/26/22

Trinity Lutheran Church, Perkasio, seeks an Organist and Director of Musical Ensembles. We are a suburban congregation that has a rich history of music as an integral part of our faith life. Trinity seeks a part-time (15-25 hours per week) musician to support the worship life of the congregation, lead and direct vocal and bell choirs, and explore innovative ideas for new music ministry initiatives. The Lutheran tradition is the primary guide for the liturgy

and hymns at Trinity, but a variation of traditions and styles in vocal and instrumental music is, at times, appropriate and desired. The use of a variety of instruments is encouraged.

The Organist/Director of Music reports to the pastor and develops goals in coordination with church council ministry goals. Compensation is negotiable based on experience and negotiated responsibilities. Depending on the applicants, Trinity may consider splitting the position between one who fulfills the Organist duties and the other who fulfills the Director of Musical Ensembles duties. The full job description is available at www.trinityperkasio.org



Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

WHERE AM I?

The October puzzle was submitted by Bradley Bonam -

Saint Paul's Episcopal Church in Chester is pleased to announce the dedication of its newly restored Aeolian-Skinner organ (opus 1273). The instrument was designed in 1954 by Joseph Whiteford and installed in January of 1956. The two-manual, twenty-nine rank organ was fully refurbished by Stephen L. Emery, Inc. and their team over the past year, which included the faithful restoration of the original unaltered instrument, the addition of prepared ranks, and an updating of the console.



And for this month, an instrument that several of you may see at some point this season....

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

Rudy Lucente

Asst., Wanamaker Grand Court Organist

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdemann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Ken Lovett	Wyncote, PA	215-805-4256				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I run mental health groups during the week, and one of them is called 'The Power of Positive Thinking.' I invite every member to try to cultivate a gratefulness habit – writing down or snapping photos of things they're grateful for – because doing so can become a wonderful way to gradually shift your outlook if you've been struggling. Or even if you haven't been! I also encourage looking for the little things every day that might give you a smile in the midst of a challenge. The more creative the better!! So for this month in which we share Thanksgiving, while juggling schedule pressures, I share the beginning of a Gratefulness list.



I am grateful for:

Watching bumblebees enjoying the garden flowers

Handbells, and playing random ring with chant melodies – no struggling involved!

Snake plants (Mother in Law's Tongue) – even my son can't do THEM in!

Comfy dogs who sit patiently while I practice

Nice warm sweaters

AGO members who kindly share their wonderful instruments for Tuesday Noons

Hot spiced cider and rhubarb apple sauce

Being inspired to learn new music by hearing recitals

The seat warmers in my D-in-L's car

Finding something I'd thought I'd lost – under the pedal board (dusting required)

Hearing an owl at the beginning of an early morning run, and hearing birds later

Connecting with long time friends, and meeting new folks at January Jumpstart!

Seeing an absolutely beautiful sunrise

Having young people fall in love with playing bells

Getting my embouchure back due to playing clarinet during COVID

Meeting new friends thanks to my furry friends

Having LOTS of winter squash to enjoy from the garden, roasted or in soup or stews!

Finding wonderful instruments around our community, and meeting nice folks, because of not having an organ available to practice at home or church.